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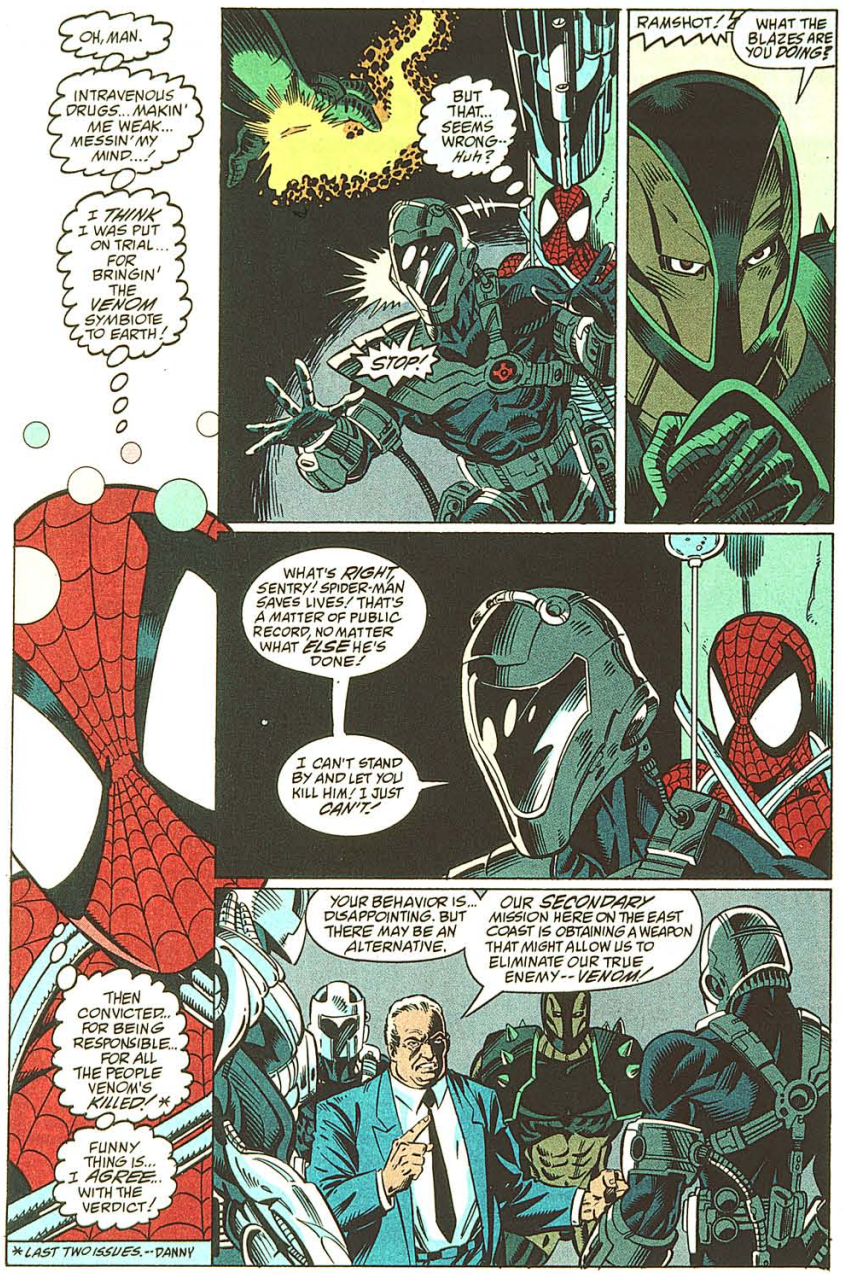

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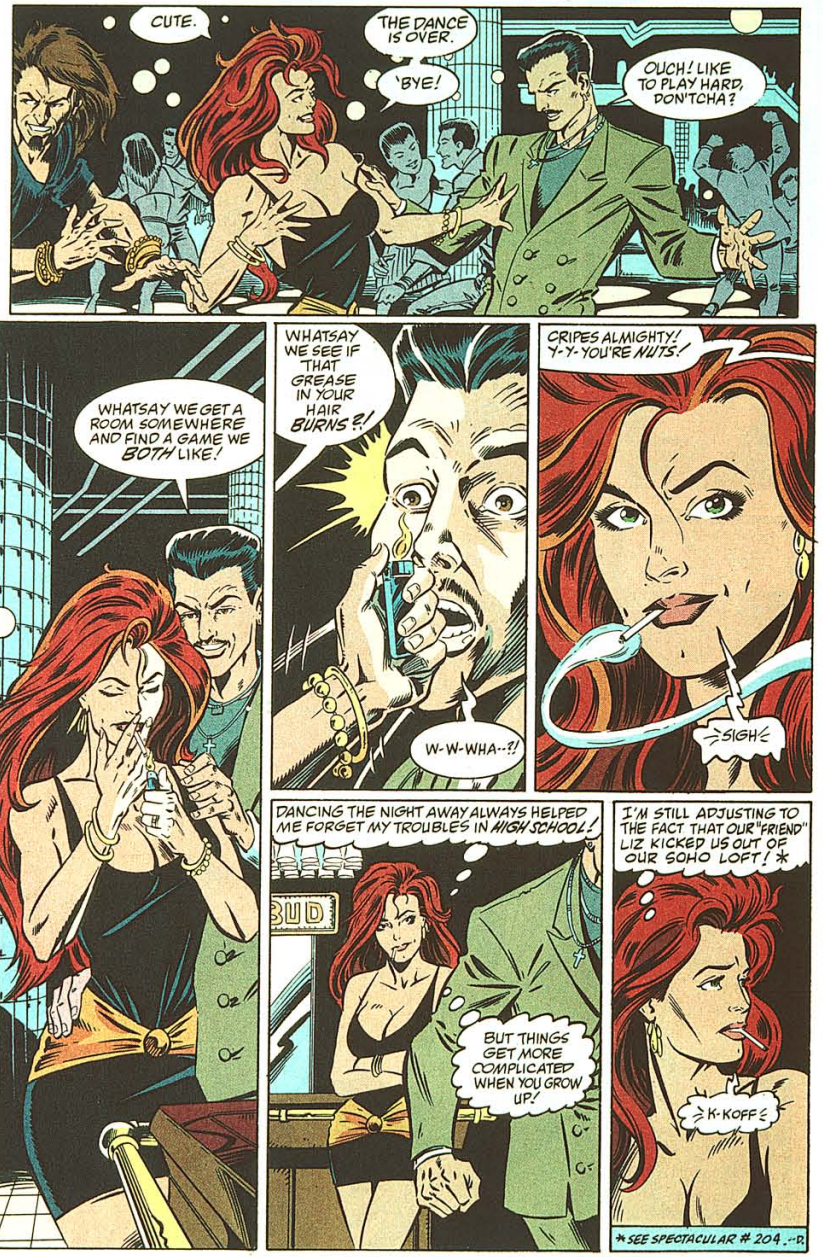

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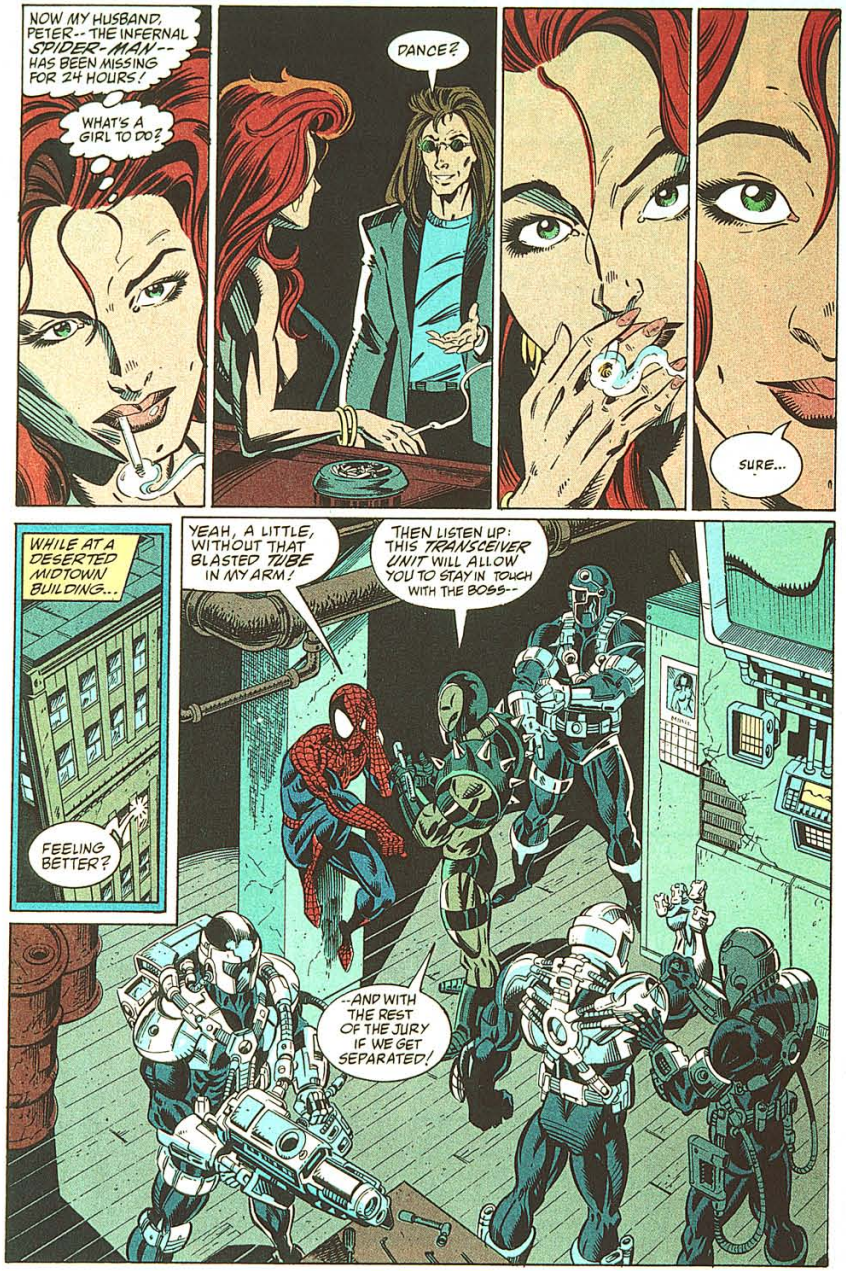

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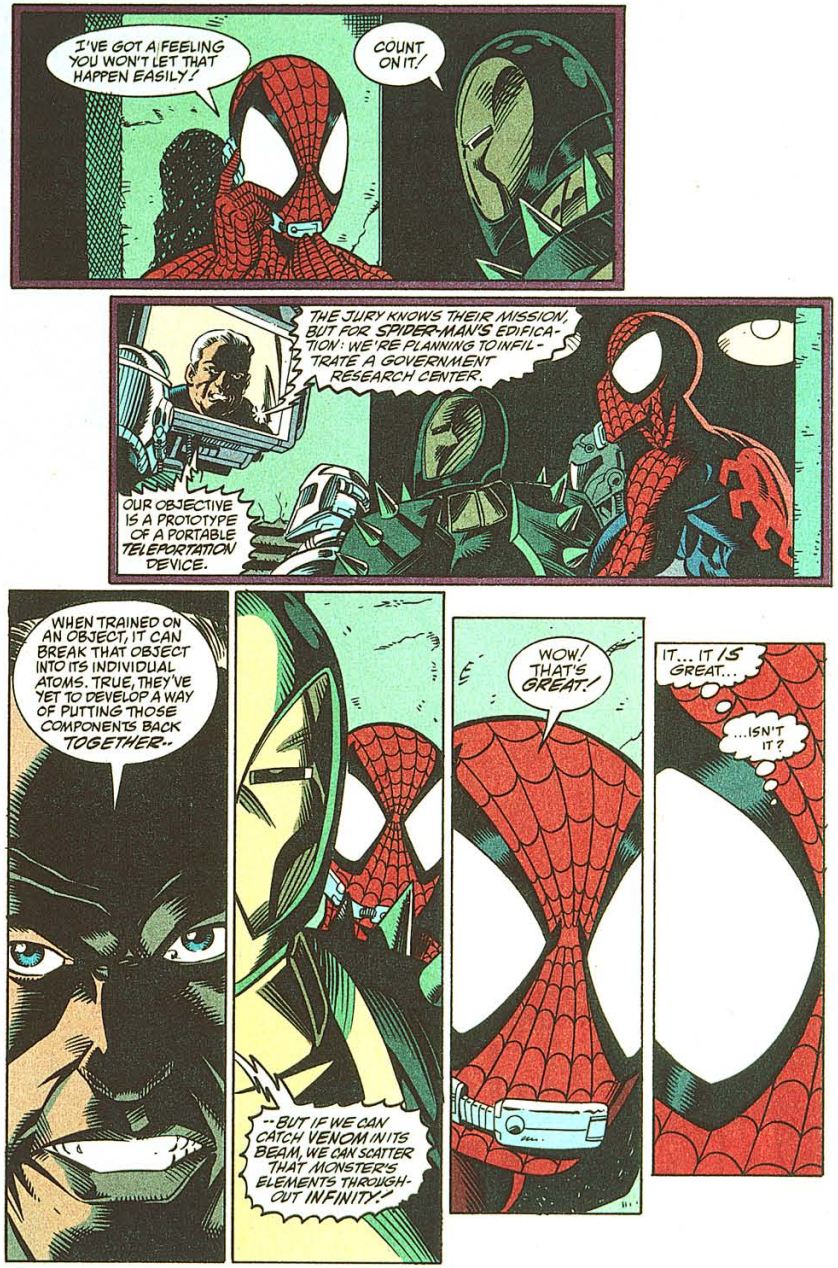

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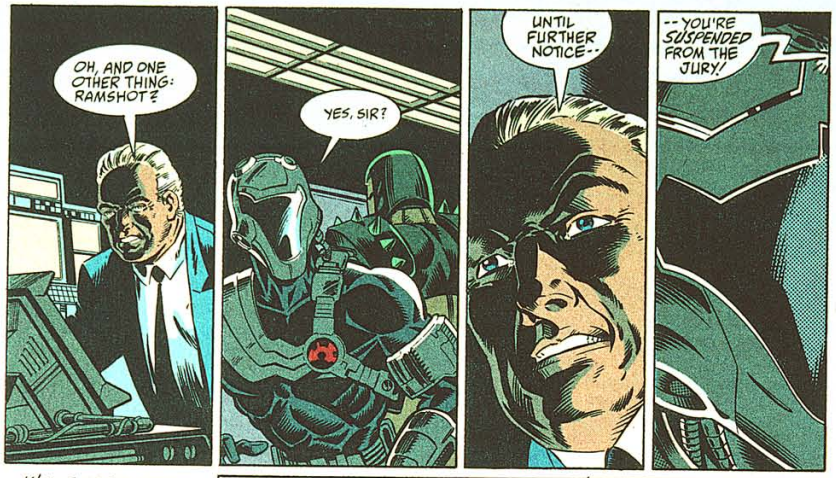

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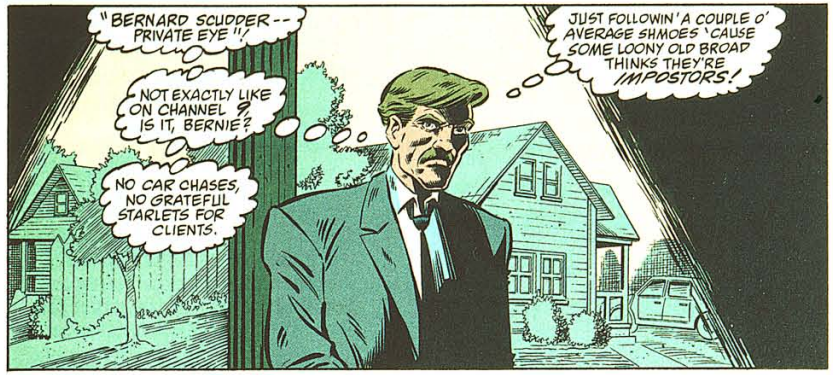

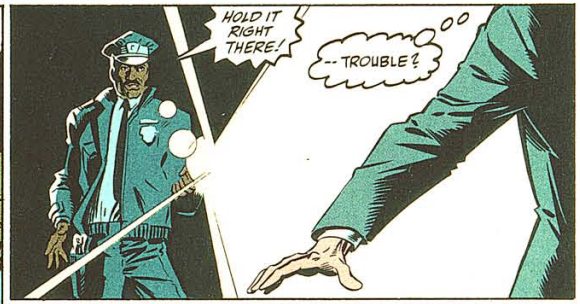

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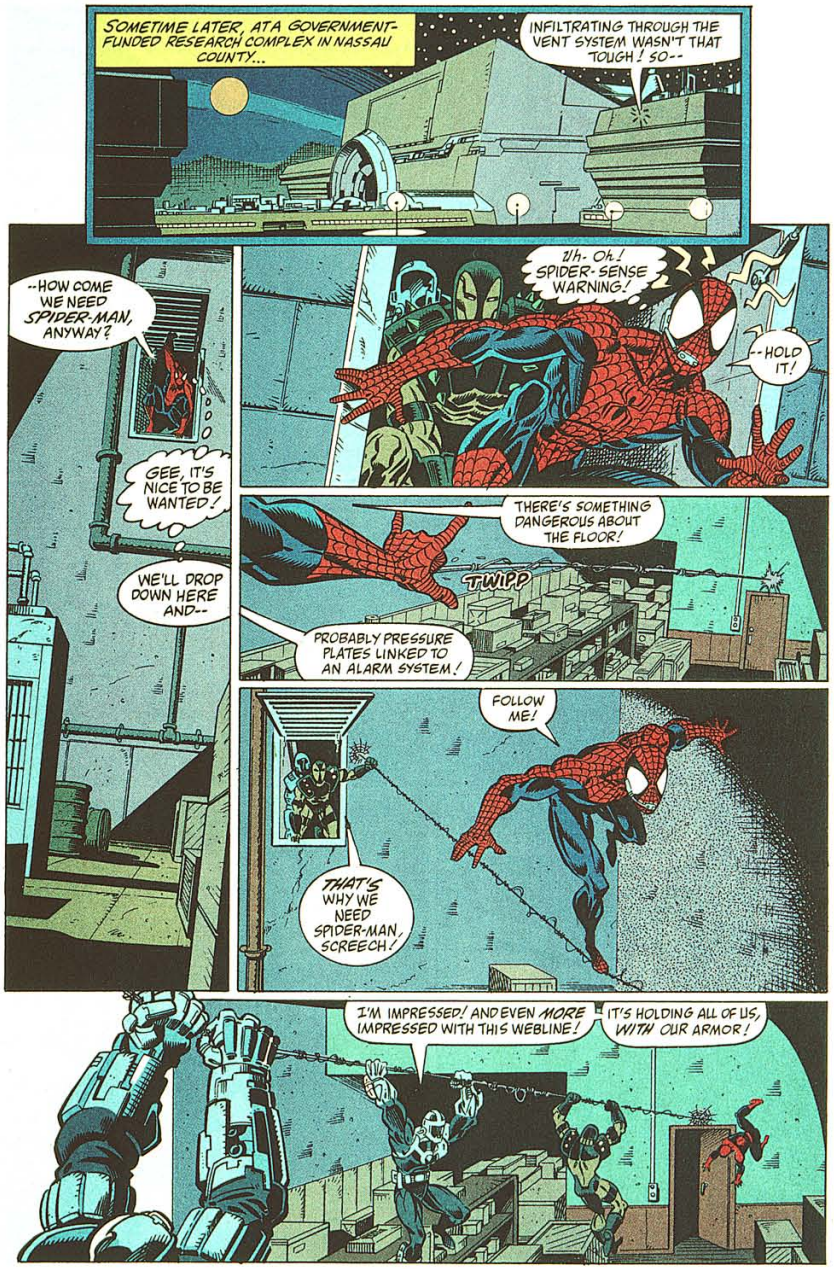

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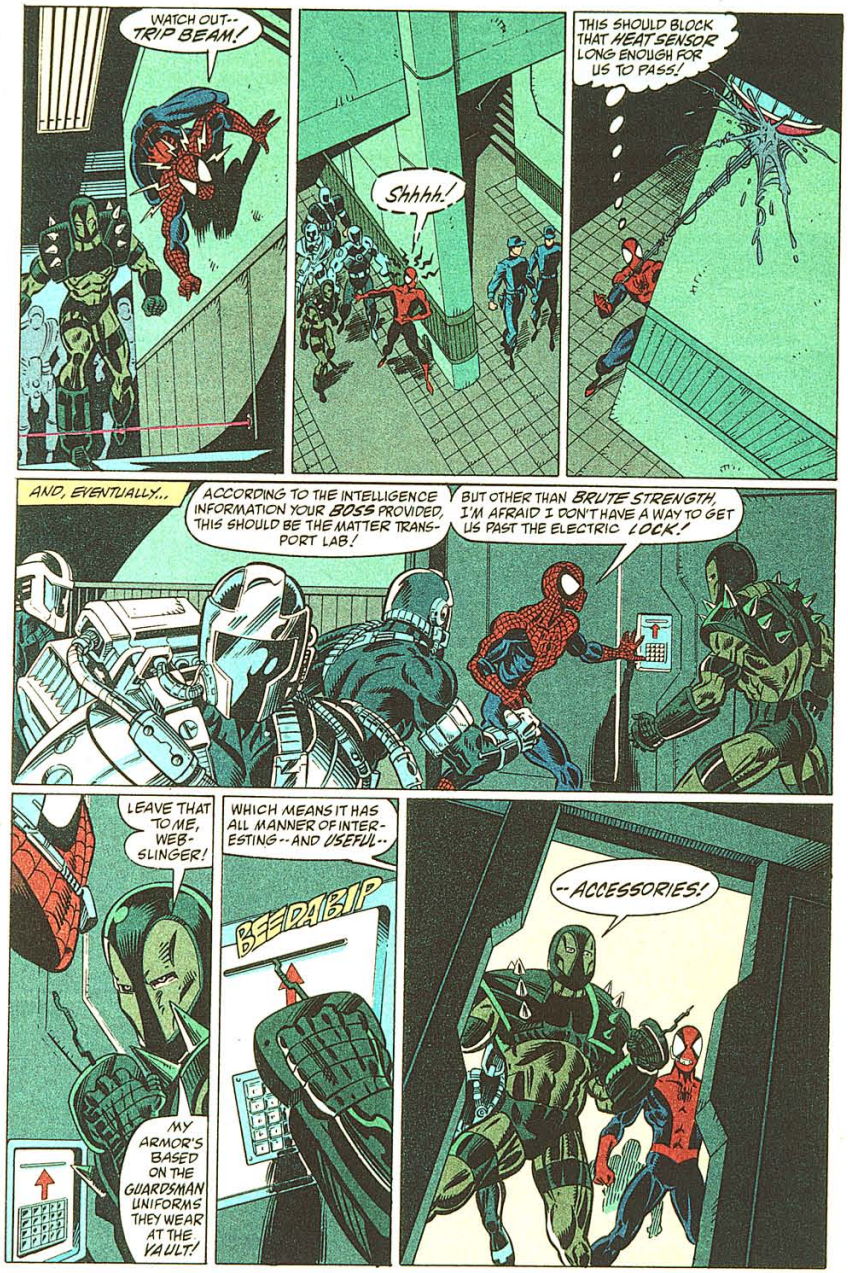

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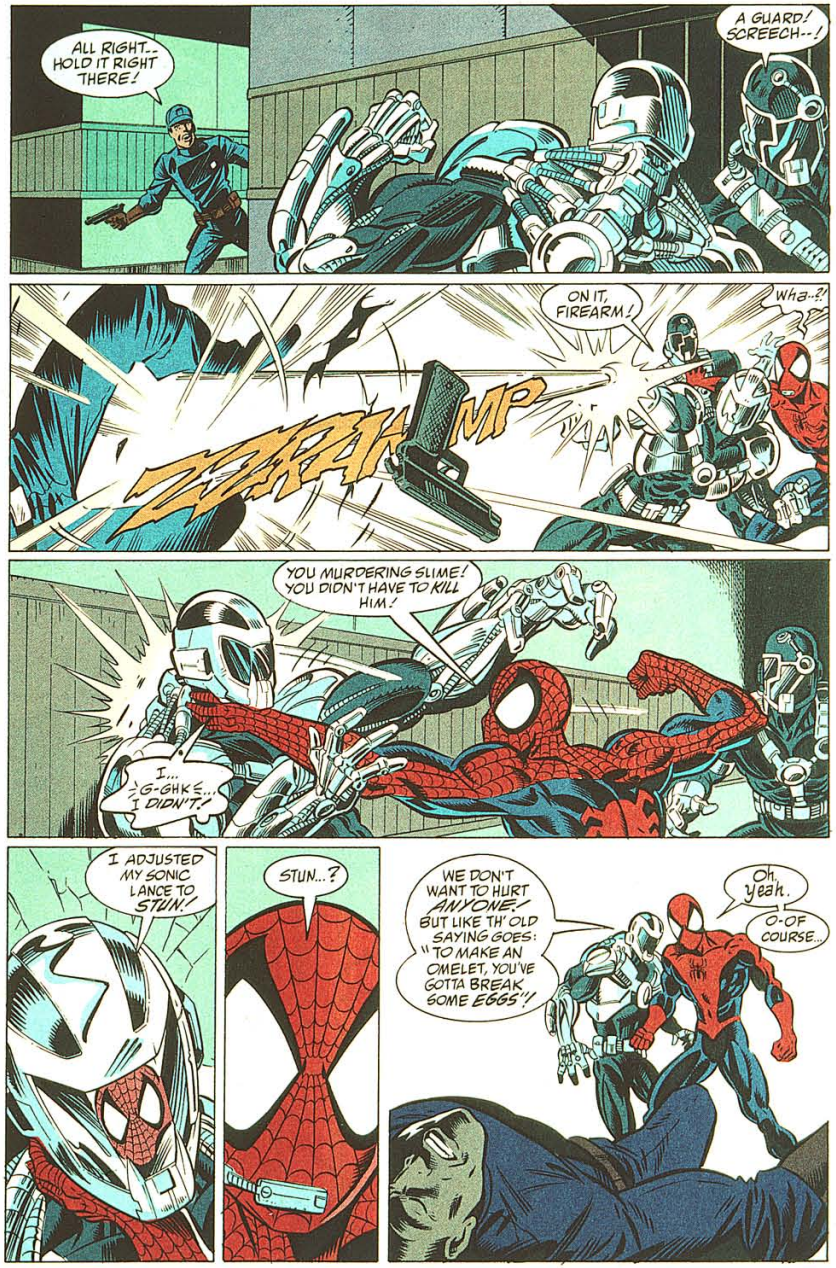

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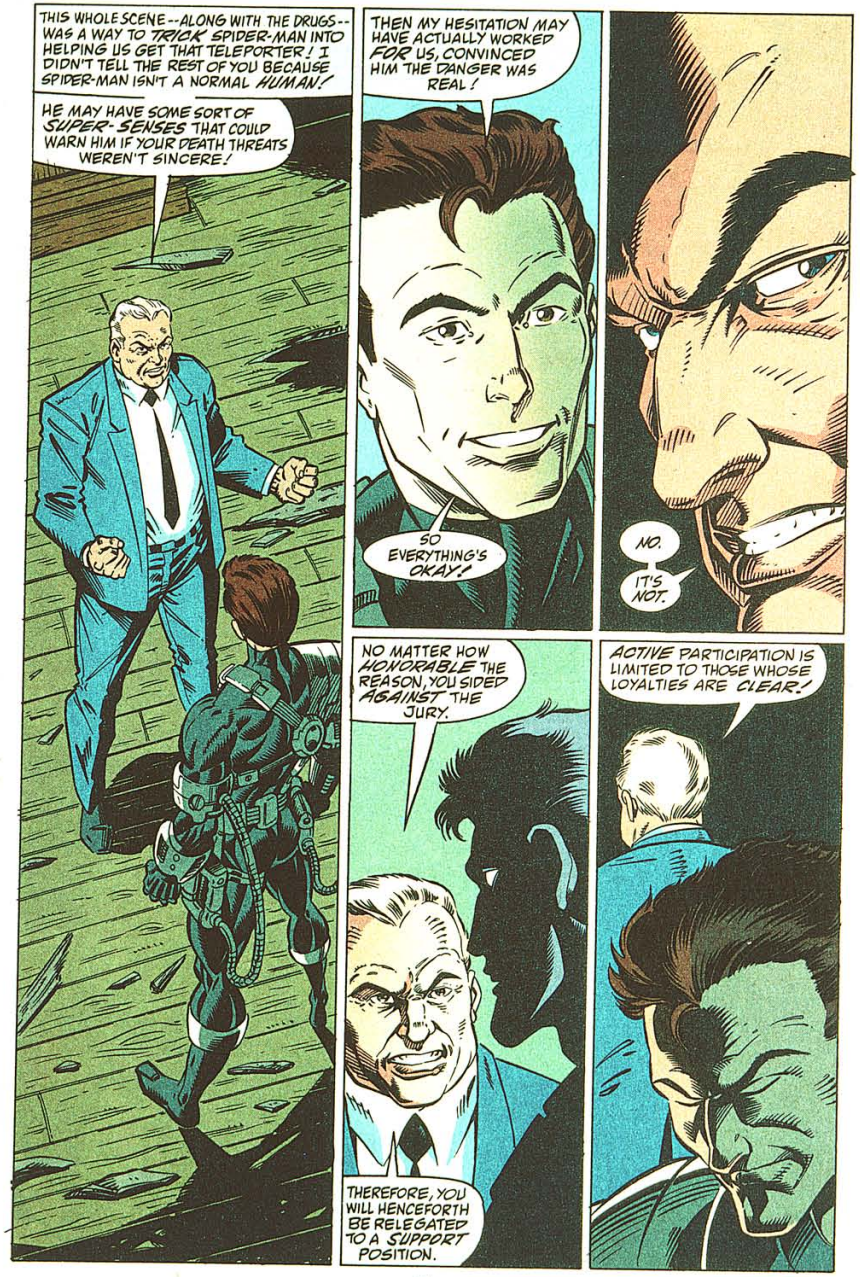

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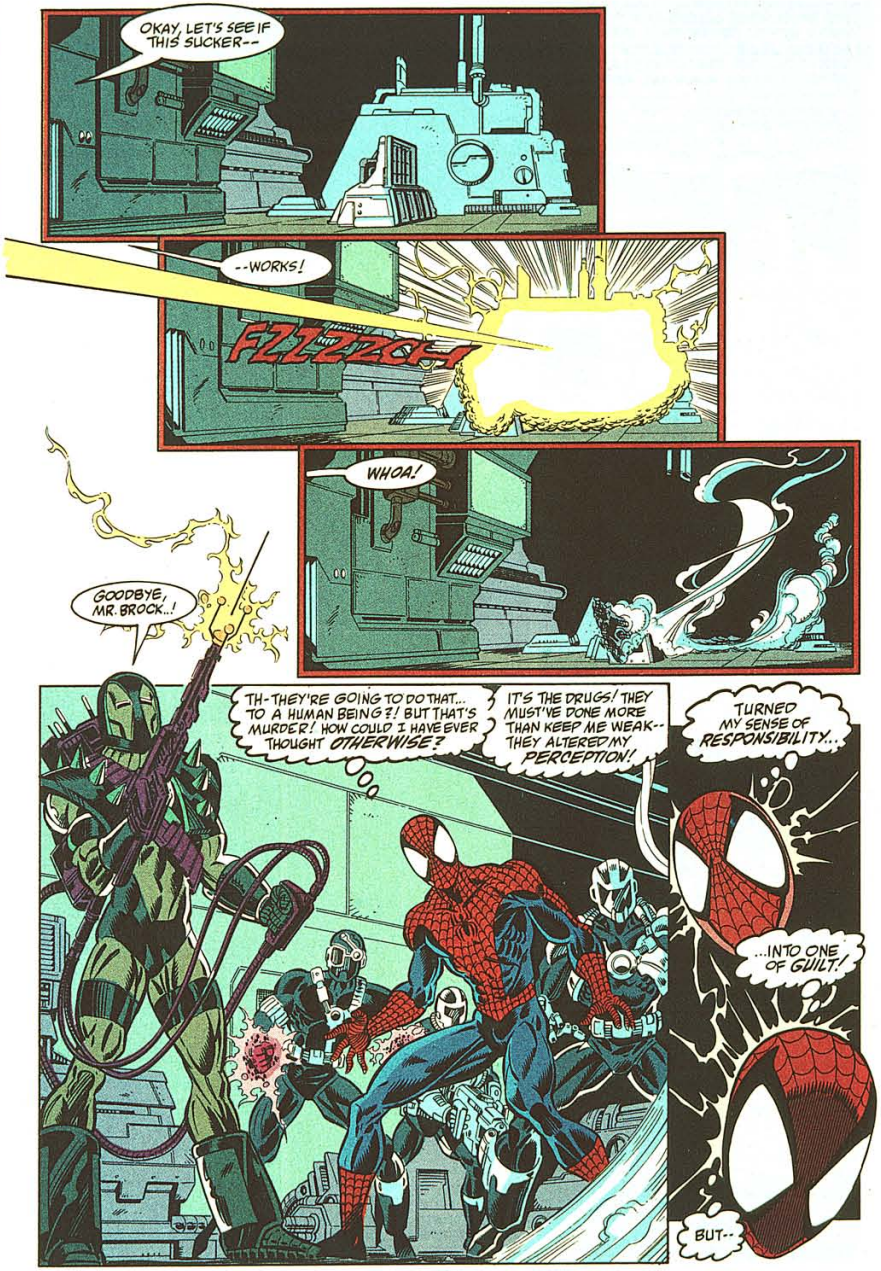

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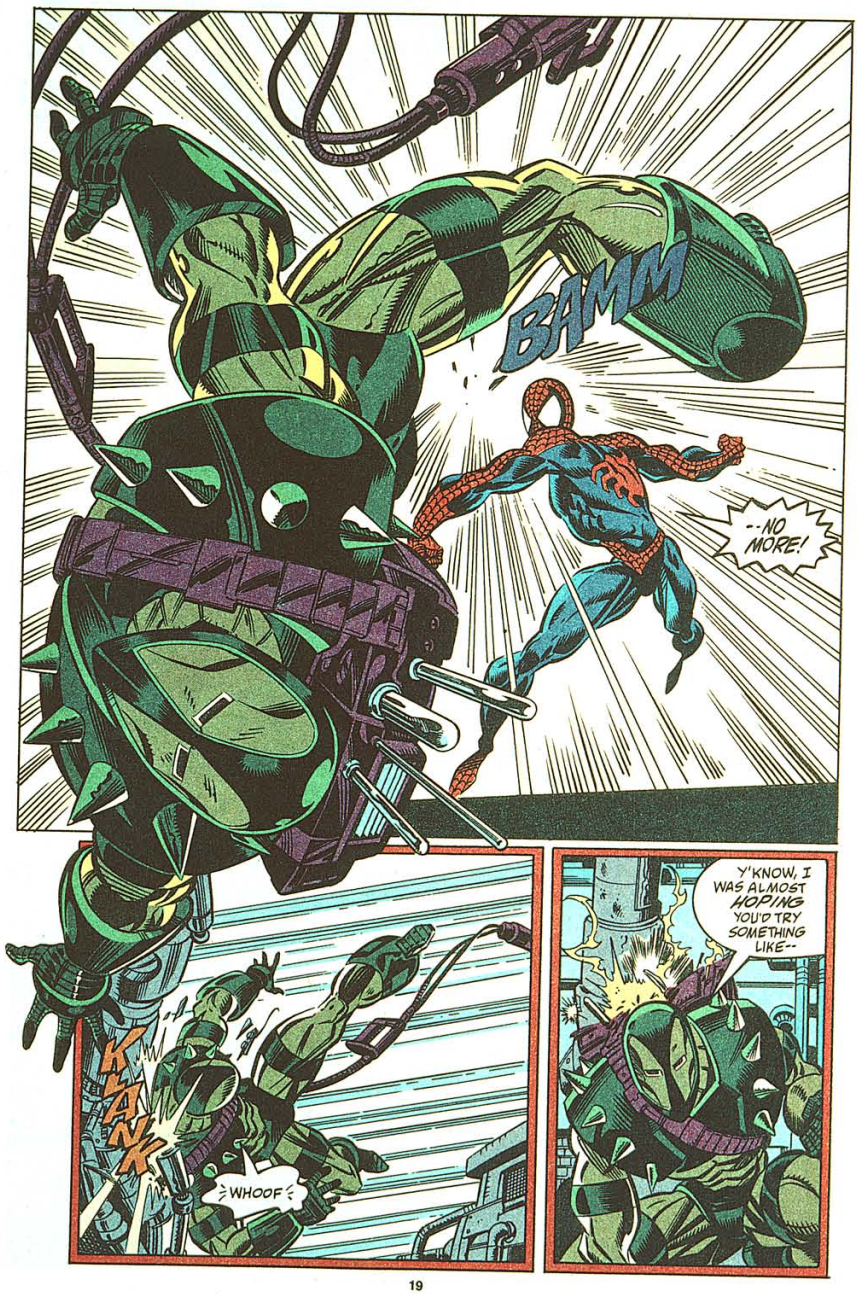

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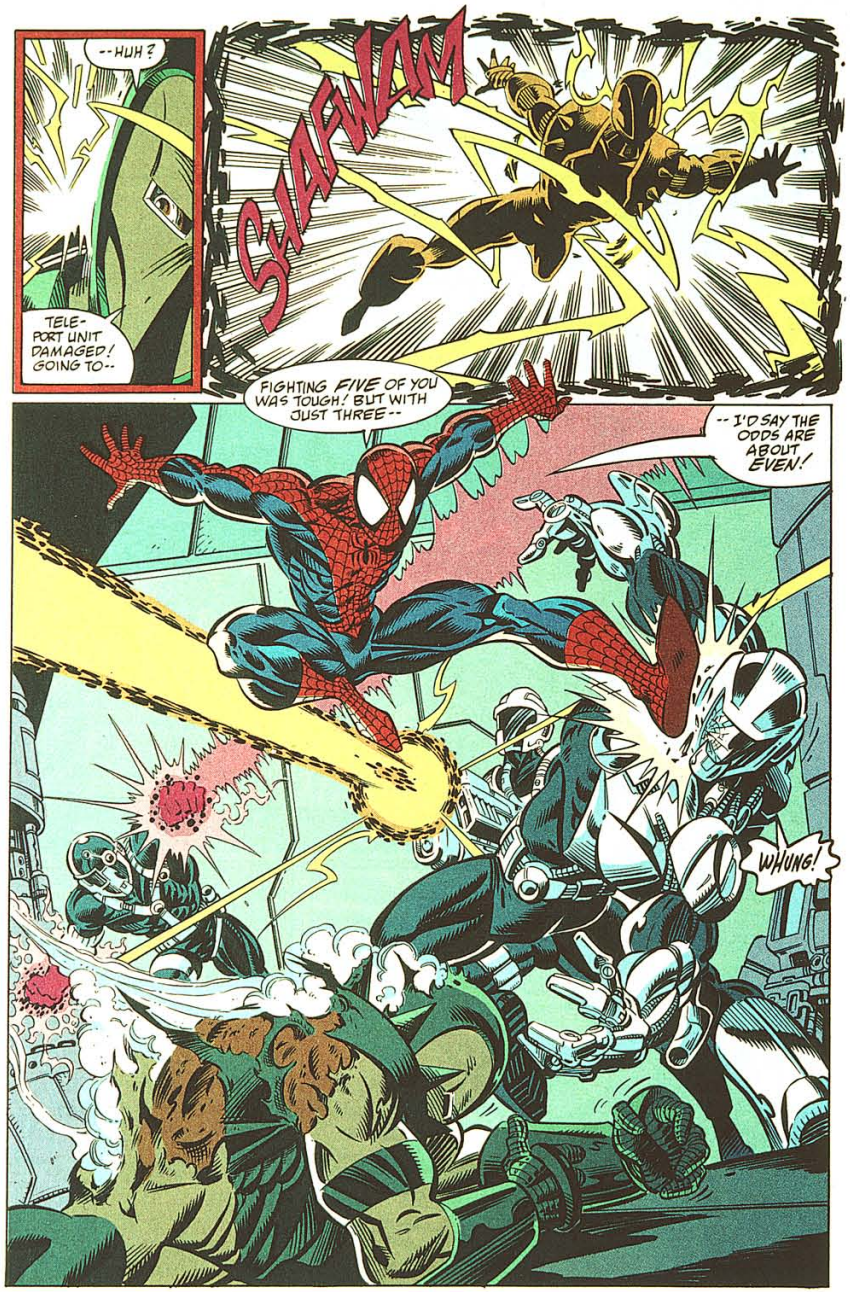

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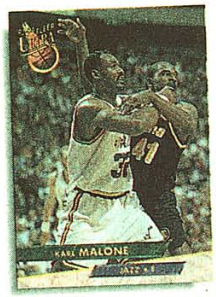
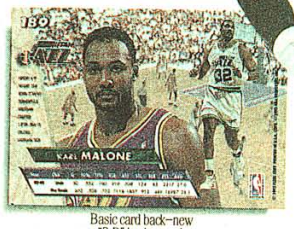
Gold Medalist and perennial NBA All-Star Karl Malone has joined the strongest Fleer Ultra™ NBA Basketball line-up ever. Series I has 200 basic set cards, including all the big names. 14 gold-foil-flagged "Draft Pick" cards. Plus more foil stamping. A larger front photo. On the backs, a new "3-D look" basketball court background. Color coding by team, marbleized borders, and front-and-back UV coating—just as you'd expect. And, of course, a jazzy 10-card Karl Malone "Career Highlights" subset...with over 2,000 randomly inserted signed cards.*



Basic card front—more gold foil stamping.



Basic card back—new "3-D" background.

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Two Karl Malone insert cards are available exclusively by mail.

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* No purchase necessary for a chance to win a Karl Malone signature card. Send a postcard w/name, complete address and zip code to: "Malone Signature Cards," P.O. Box 211, Church Hill, MD 21690. All entries must be received by 5/15/94. Only winners will be notified. Odds are 1:11,000 packs. NOTE: Signature cards are fun to find and collect, but are of indeterminate value and are subject to changing market conditions.

Odds of finding limited-edition insert cards: Karl Malone signed card (all packs and mail-in offer) 1:11,000 packs; unsigned Karl Malone "Career Highlights" card: 1:15 packs; "NBA All-Rookie Team" insert card: 1:24 packs; "Scoring Kings" insert card: 1:36 packs; "All-NBA Team" insert card: 1:16 packs; "NBA Award Winners" insert card: 1:36 packs; "NBA All-Defense" insert card: 1:24 packs.

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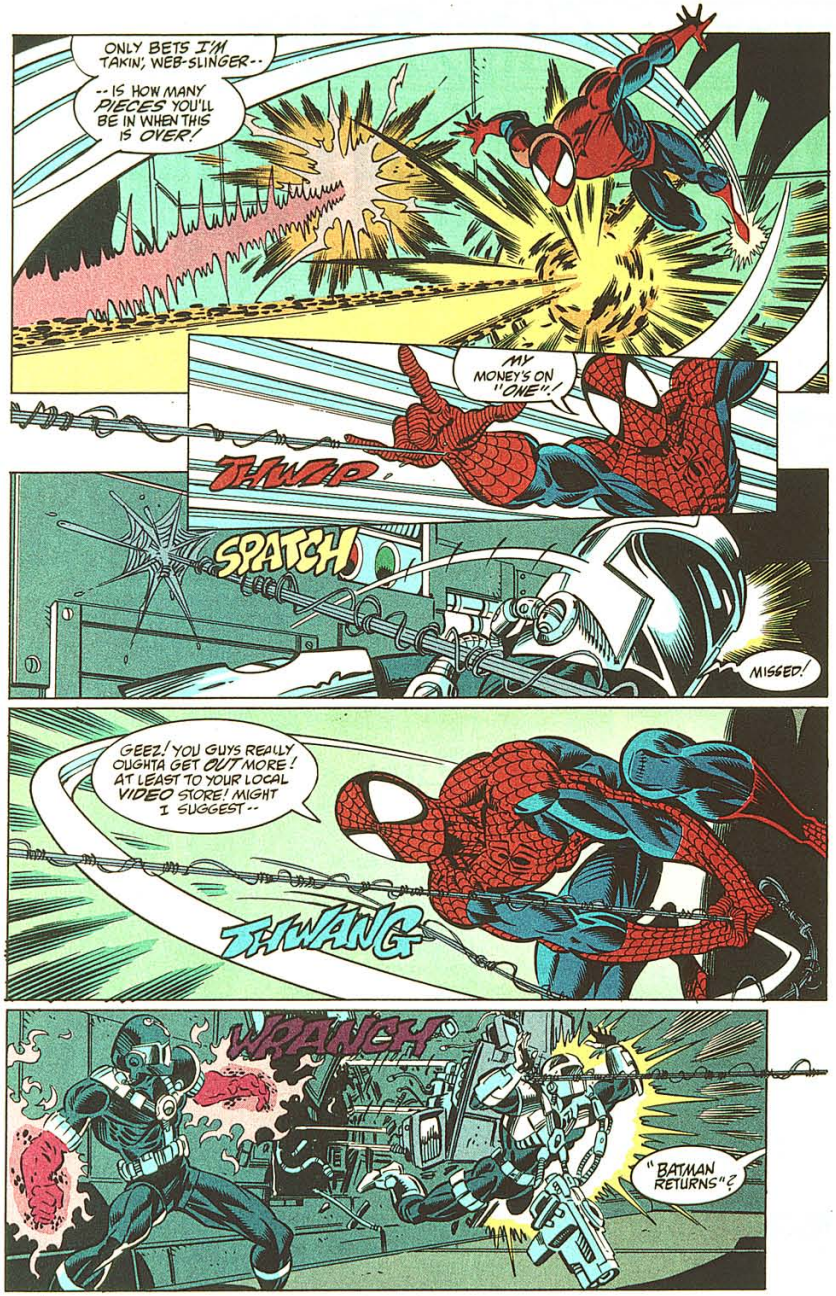

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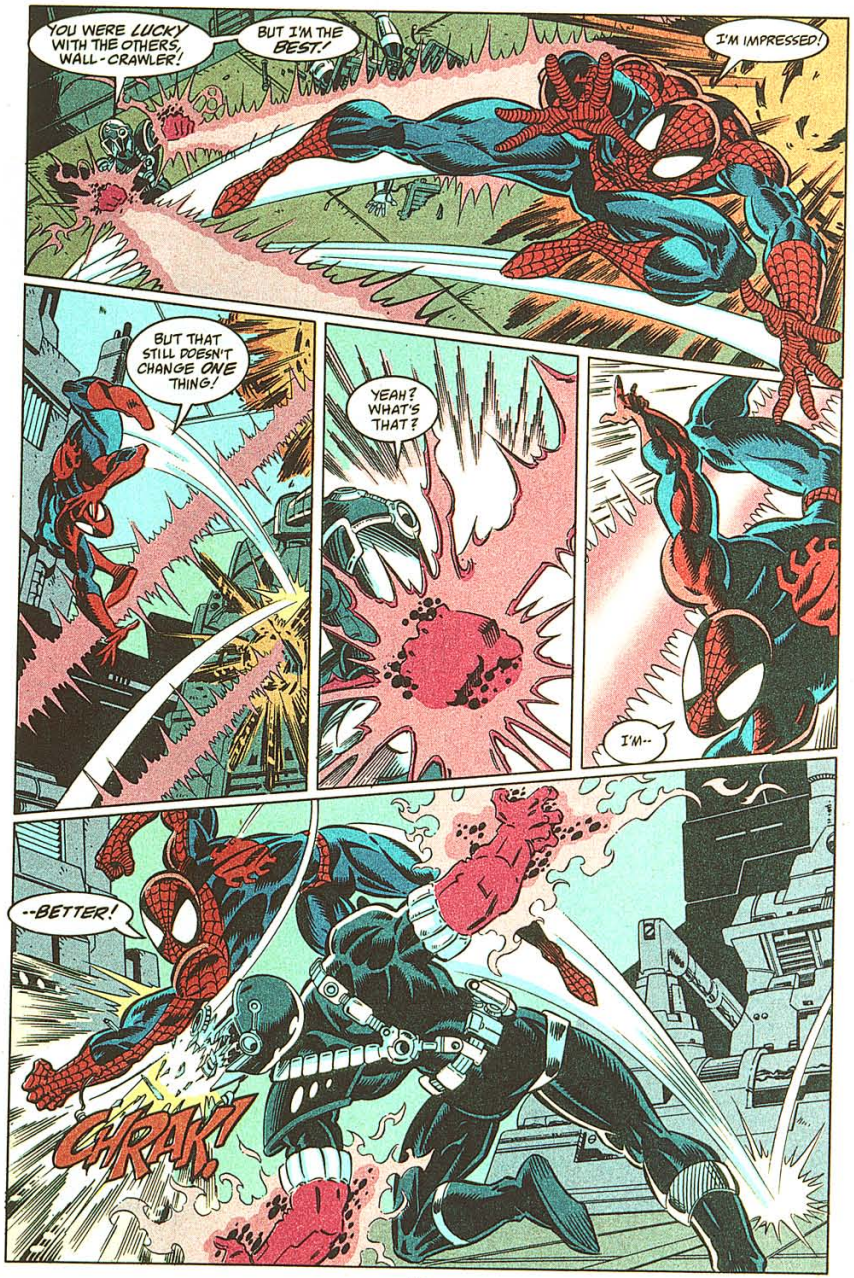

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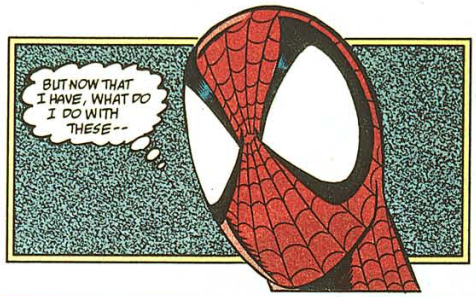

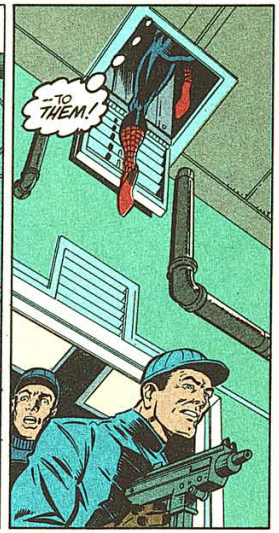

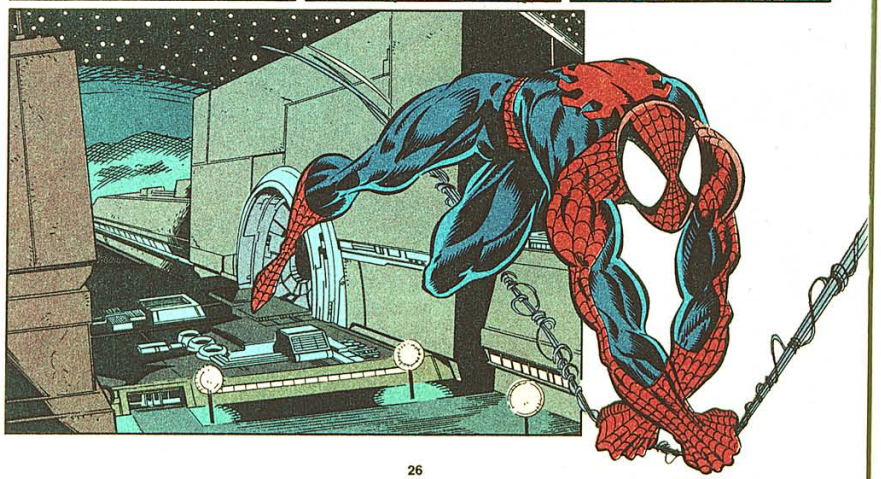

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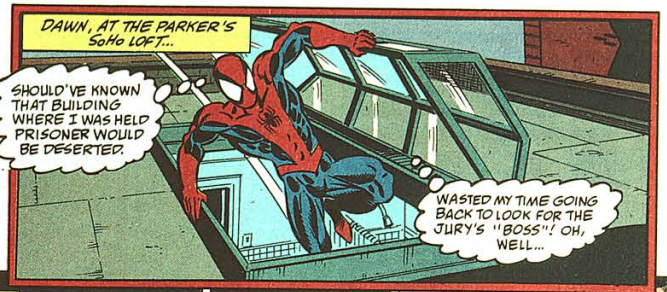

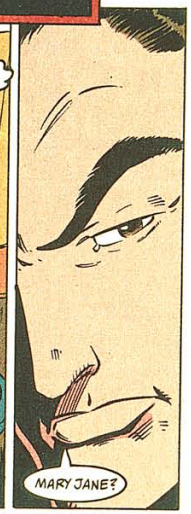

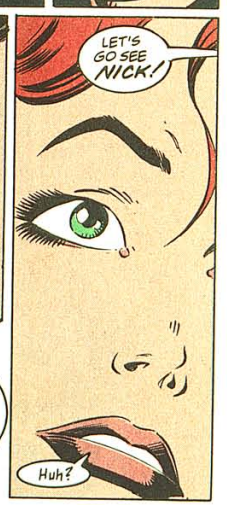

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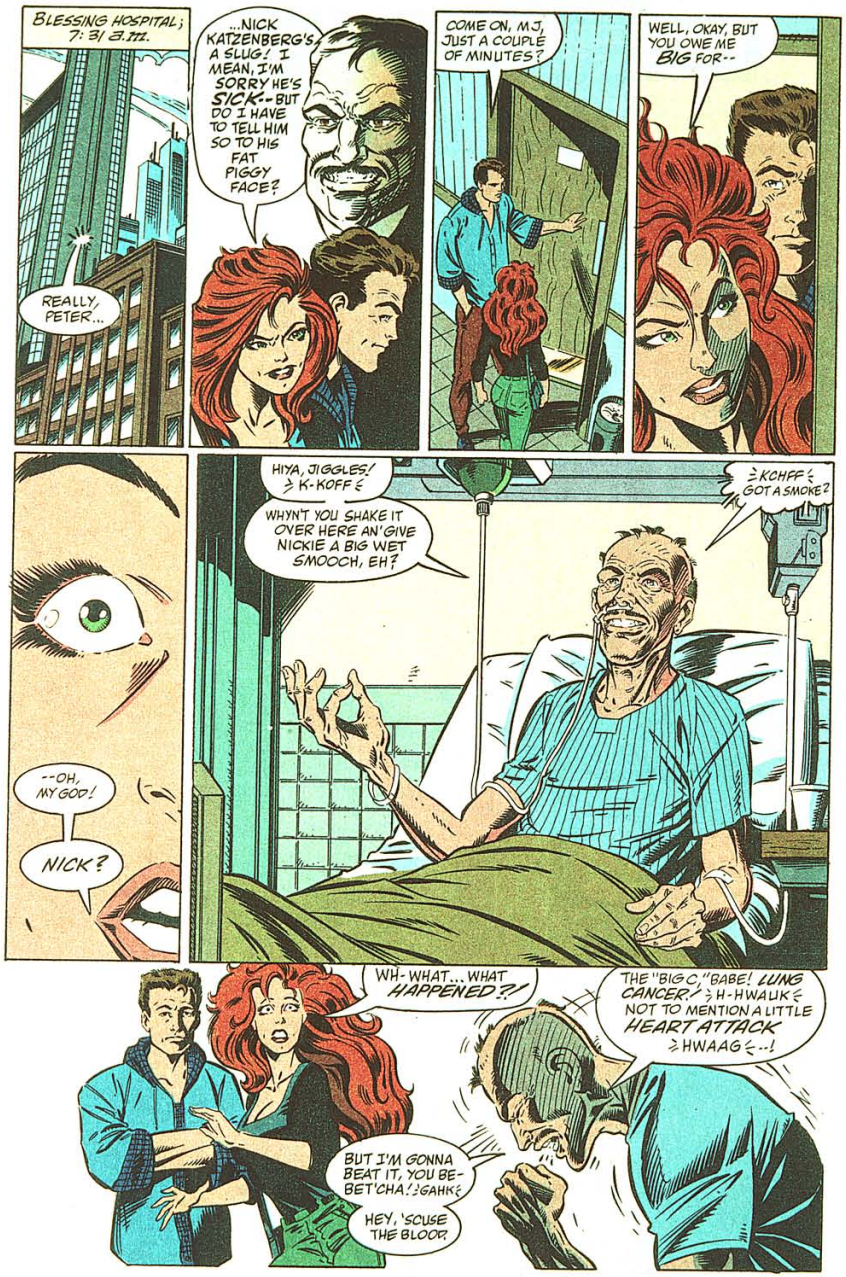

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THE SPIDER'S WEB

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DANNY FINGEROTH
EDITOR
MARK BERNARDO
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Hello, Spider-Fans! My name is Mark Bernardo, and I'm the new Assistant Editor in these parts, replacing the World-Famous Mike Lackey, who has been promoted to Associate Editor, and gone on to take the reins of G.I. JOE and REN & STIMPY, as well as some of Epic's new Heavy Hitters titles. All of us here at Spidey Central wish Mike the best of luck, and urge you all to check out his latest projects.

As for the SPIDER-MAN books, I've been in on the planning sessions for upcoming storylines, and all I can say is, buckle your seatbelts, because a wild ride is ahead! There are monumental events in the works, major changes that will affect the Web-Head's life forever! And they all start NEXT ISSUE, when the long-awaited unravelling of the Peter's Parents mystery begins! Trust a fellow Spider-Man fanatic: you won't want to miss it.

Mark

Welcome aboard, Mark. Now let's start catching up on our letters, which we've gotten a little behind on. Here's what you had to say about Spidey's anniversary blowout with Venom...

Dear Spider's Web,

I loved issue #375! It had a great resolution between Spider-Man and Venom. One problem, though: you guys spoiled the ending of the story by telling what happens in VENOM: LETHAL PROTECTOR #1, which was released before ASM #375.

Also, could you have Spidey meet the real X-Men? Not the old X-Men, like in SPECTACULAR #198, but the newer X-Men like Wolverine, Storm, Gambit, etc.

One last thing: In the Spider-Man movie, you shouldn't use the red-and-blue costume, you should use the black one.

Judah Konigsberg
6222 McCallum Street
Philadelphia, PA 19144

We're glad you enjoyed the story, despite the scheduling problem. Sometimes these high-level schedule decisions catch us editorial types off-guard.

Though some folks would take exception to the idea that the original X-Men are any less "real" than the current team, there are plans for Spidey to interact with more mutant types soon. Specifically, the MUTANT AGENDA limited series, the one that ties in with the Spidey newspaper strip! Miss it not. (And if your local paper doesn't carry the strip – demand that they do!)

As for the costume in the movie, using the black costume seems unlikely, since that is Venom's costume now, not Spidey's. More info on the movie when we get it!

Hey, Spider-Maniacs,

WOW! That's what I said when I saw AMAZING SPIDER-MAN #375. I had been expecting this issue for a long time, and now I finally have it! Congratulations on the spectacular cover. I've got to admit, it was worth the price. I especially loved the scene where Spidey helps Eddie save Annie. That proves he is a true hero. The back-up stories were great, also. In "True Friends," Spidey shows that he really cares for the Human Torch, even though they fight a lot. "The Monster Within" shows a major milestone in John Jameson's life. Have you ever thought about making him a super hero? I would love to see Jonah's face if he found out his son was a masked adventurer! "Echoes" proves to us that even criminals, such as Kraven and Chameleon, can really be friends. I hope to see more of the Chameleon in future issues.

When are you bringing the Green Goblin back? I always thought he was Spidey's worst (or best) enemy, since Harry is also Peter's friend. But don't make a mistake by making Harry's son become the Green Goblin when Harry dies. I'd like to see more old Spidey foes also, like the Shocker, the Lizard, and the Rhino.

I would like to thank David Michelinie and Mark Bagley for a great title. I would still love to see an issue written by Stan Lee and drawn by the greatest Spidey artist there ever was or will be: John Romita!

Ricardo Cuan
(Address withheld by request)

Thanks for all the comments and suggestions. You should be thrilled to know that a lot of those suggestions have already been acted upon: both Shocker and the Lizard will be making appearances in upcoming issues of WEB OF SPIDER-MAN, Rhino appeared in the LETHAL FOES OF SPIDER-MAN limited series, and there are definite plans for John Jameson. Whether they involve him becoming a hero remains to be seen.

As for the Chameleon... we ain't talkin' just yet.

Dear Web-Heads,

I just got done reading "The Bride of Venom" in AMAZING SPIDER-MAN #375, and would like to congratulate you all on a job well done. I would like to commend Mark Bagley on the excellent art. Bob Sharen also did a fine job on the colors. I think my favorite part of the issue would be the cover. It's one of my favorite covers of all time, even beating the hologram cover on ASM #365.

I was very glad to see Venom and Spidey stop fighting and start helping each other. I also liked the new character, Anne Weying, and hope to see more of her in the future. I just got VENOM: LETHAL PROTECTOR #1, and now I'm going to sit down and read it.

Matt R. Laskowski
17720 Pleasant Lake Road
Manchester, MI 48158

You mean -- you don't just *collect* our mags! You actually *read* the things! What a concept! We hope you enjoyed LETHAL #1 as much as you did ASM #375!

Our esteemed and often under-appreciated colorist, Bob Sharen, also thanks you for the comments. (Okay, Bob... now quit complaining and get back to work!)

Dear ASM,

Hey, I'm impressed! Wow! I was upset when Erik Larsen left this mag, but Mark Bagley has won me over big time! Venom's nose looked a bit flat on the cover of AMAZING #375, but aside from that, I love the art on this book. The stories work well for me also, but I wish that a little more would be done with Peter's parents, without having them endangered by huge, menacing robots, double agents in the FBI, or by a drooling, sharp-toothed psycho with a nasty alien costume.

Scott Shaffer
3 Evergreen Lane
Mechanicsburg, PA 17055

You say you want something significant to happen with Peter's parents?

Be careful what you wish for, Scott... and be sure not to miss...

NEXT ISSUE: The Vulture returns, with a new scheme to cure his cancer ... unfortunately it's a cure that may kill Spider-Man! It's Chapter One of "Lifetheft," and by the time the dust settles from this one, things will never be the same again! We repeat: *things will never be the same again.* Don't miss out on the excitement, in 30 days!!

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BULLPEN MARVEL COMICS BULLETINS

MARK'S REMARKS

Just a brief list of some of the many things I'm personally thankful for ...

1. The fact that I managed to make my childhood hobby my adult profession, thus indefinitely delaying the need to grow up.
2. Stan Lee and Jack Kirby.
3. The opportunity to work with some of the funniest, most creative, gosh-darn-nicest folks I could've ever asked to be associated with.
4. The chance to write some of the coolest super heroes ever invented by human minds.
5. A beautiful wife who reads everything I write and a beautiful daughter who reads nothing I write (I don't encourage her).
6. All the scientific and technological advances made in my lifetime, including the three that affect me most: the PC, the VCR, and the answering machine.
7. Being in the industry during a very interesting time.
8. Tom DeFalco, the best boss in the business, any business.
9. Living in America, the land of opportunity, being the age I am, and thus having experienced America's greatest cultural revolutions.
10. My readers.

I hope all of you can dash off a list of things you're thankful for as easily as I could. Have a happy T-day!

Mark Gruenwald

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YOUR INSIDE CONNECTION AT MARVEL

Here at Bullpen Central, we're very thankful for national holidays like Thanksgiving, because they provide us with easy topics to write about. Now that we come your way 52 weeks a year, we'll take any help we can get!

As we approach the most grateful of all holidays, let's see what our freelance fellows are thankful for this year, shall we?

Scott Kolins, whose art hits the target in the current HAWKEYE limited series, said he is thankful for "good health, a prosperous year, and culling Playboy reference and getting paid for this stuff!"

New DR. STRANGE scripter **David Quinn** is magically thankful for "jaded Marvel readers who think everything's been done and they've seen it all, because they're the perfect challenge. My job is to amuse, bewilder, and astonish."

Gary Hallgren, currently knocking them dead (and then bringing them back to life) with his art on MORT THE DEAD TEEN-AGER is thankful "to have a nice crooked house in Toontown with a swimming pool full of green olive jello!"

Lee Weeks, currently taking all bets on his GAMBIT limited series, has fond wishes for one of his old characters. Said Lee, "I'm thankful Daredevil finally got some new clothes!"

Some of our respondents were glad just to have steady work and steady pay. Associate editor **Sarra Mossoff** noted, "I'm thankful for a paycheck every two weeks!" New SPIRITS of VENGEANCE penciler **Henry Martinez** is thrilled just to be working for Mighty Marvel. Said Henry, "I'm thankful that I got SPIRITS OF VENGEANCE!"

Rich Suchy, filling in as penciler for three issues on WILLIAM SHATNER'S TEKWORLD, is also grateful just to have been beamed aboard the Starship Marvel. Rich said, "I'm thankful just to have been given a chance. No other company would give me a shot!"

And new G.I. JOE penciler **Jesse D. Orozco** said, "I'm thankful that this year, instead of sitting in school thinking about drawing Marvel Comics, now I'm drawing them!"

MOON KNIGHT penciler **Stephen Platt** had a patriotic response. Said Stephen, "I'm thankful that you can ask a question like that in this country and not be shot for it!"

Mike Harris, who provided the art for this month's issue of WHAT IF ... ("What If the Punisher became an agent of SHIELD?"), is another true American. Stated Mike, "I'm thankful for the collapse of Communism in the world, and the upcoming change in New York City government. Any relationship between the two may or may not be coincidental!"

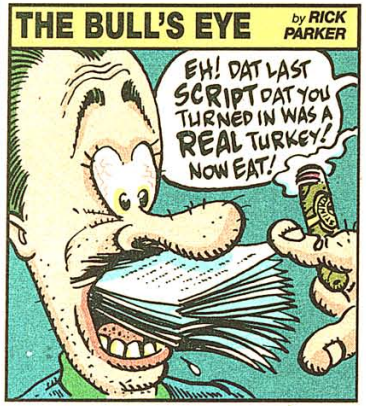
BIKER MICE FROM MARS co-writer **Rick Ungar** is thankful for "the excessive sales of BIKER MICE edition one, because that means I can keep doin' 'em!"

Associate editor and Giants season ticket-holder **Mindy Newell** is grateful that she is editing the one-shot MARVEL/NFL PRO ACTION MAGAZINE, "because I'm such a rabid football fan." The 64-page glossy magazine ships in Decernber, which, as Mindy noted, is "just in time for the play-offs and the Super Bowl." Highlights of the magazine include training tips, locker room visits, and a twelve-page X-Men story in which Wolverine gets fighting tips from LA Raiders defensive end Howie Long!

Chris Marrinan's pencils are currently rocketing your way in the all-new NOVA series. Chris is thankful "that Nova has been brought back from the 70s so that I could draw his first issue!"

Until next time, let's all be thankful that there's a new Bullpen Page each and every week! And prove your thankfulness by dropping us a line some time!

THE BULL'S EYE by RICK PARKER



HYPELINE: ON SALE THIS WEEK

- ☐ **AVENGERS #370:** A new team and a new leader!
- ☐ **BLAZE #2 OF 4:** The Hidden come out of hiding!
- ☐ **BRATS BIZARRE #3 Of 4:** Stung by the Hive!
- ☐ **CONAN SAGA #82:** Reprinting "The Conjurer's Curse!"
- ☐ **DOOM 2099 #13:** Delving deep into Doom!
- ☐ **ECTOKID #5:** Crossover with SAINT SINNER!
- ☐ **EXCALIBUR #73:** With Sienna (no relation to Johnny) Blaze!
- ☐ **GAMBIT #2 Of 4:** Rogue takes a bet!
- ☐ **G.I. JOE #144:** Mega Marines vs. Mega Monsters!
- ☐ **HELLHOUND #2 OF 4:** *I'm not* gonna walk him!
- ☐ **INCREDIBLE HULK #413:** Hulllllk...innnn....Spaaaace!
- ☐ **MARVEL AGE #132:** The inside scoop on FORCE WORKS!
- ☐ **MARVEL HOLIDAY SPECIAL 1993:** John Byrne, Peter David, Ron Lim, & more!
- ☐ **MARVEL TALES #281:** Crusher Hogan is back!
- ☐ **MORBIUS #17:** Morbius wants one of the Blood!
- ☐ **MORT THE DEAD TEEN-AGER #2 OF 4:** It's fun being a ghost!
- ☐ **PUNISHER #86:** Phony Franks are everywhere!
- ☐ **PUNISHER HOLIDAY SPECIAL #2:** Cover by Sienkiewicz!
- ☐ **SPIDER-MAN #42:** Jae Lee, Iron Fist, and Ammo!
- ☐ **SPIDER-MAN VS. DRACULA #1:** Fang-baring, web-slinging reprint!
- ☐ **TRANSFORMERS: GENERATION 2 #3:** Robots with attitude!
- ☐ **WARLOCK & THE INFINITY WATCH #24:** Captured by Trolls!
- ☐ **WHAT IF #57:** The Punisher — as an agent of SHIELD!
- ☐ **WOLVERINE: BLOODY CHOICES GN:** Reprinting the cutting edge classic!
- ☐ **X-MEN #28:** Sabretooth is loose in the X-Mansion!
- ☐ **X-MEN 2099 #4:** A psychic *vampire* battles Bloodhawk!

3E - CAMBRIAN ERA: ARCHEAN EON, PROTEROZOIC EON, PALEOZOIC ERA: CAMBRIAN PERIOD, ORDOVICIAN PERIOD, SILURIAN PERIOD, DEVONIAN PERIOD, CARBONIFEROUS PERIOD, PERMIAN PERIOD. MESOZOIC ERA: TRIASSIC PERIOD, JURASSIC PERIOD, CRETACEOUS PERIOD. CENOZOIC ERA: TERTIARY PERIOD: PALEOCENE EPOCH, EOCENE EPOCH, OLIGOCENE EPOCH, MIOCENE EPOCH, PLIOCENE EPOCH. QUATERNARY PERIOD: PLEISTOCENE, HOLOCENE EPOCH

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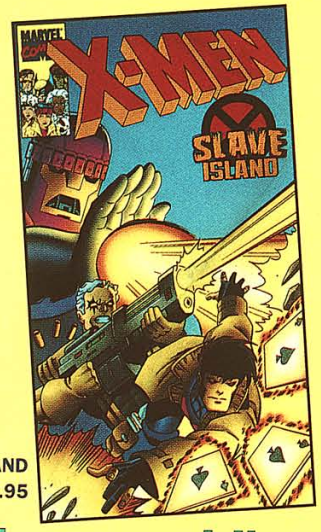

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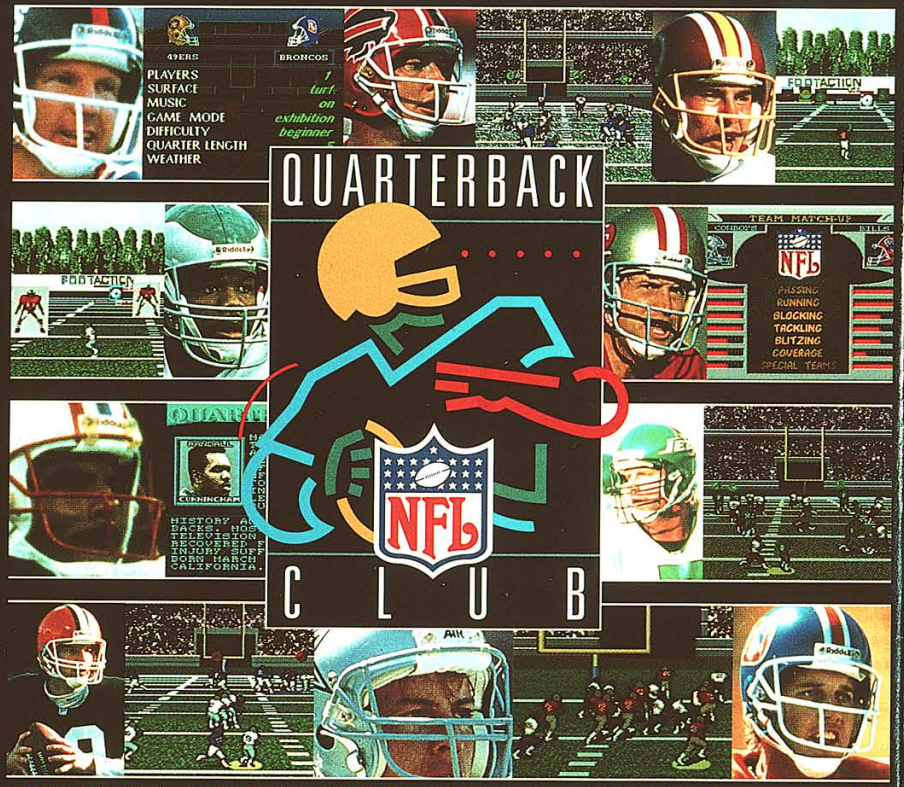

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